

A comparison of the WAPJA and WAPF exhibition scoring systems

| WAPJA level and awards | WAPJA description | WAPF description | WAPF awards |
|------------------------|--|--|-------------|
| 8 Gold distinction | <p>All judging criteria are strong. Combined elements have produced a supreme example of art photography. The image displays the highest level of excellence in art photography.</p> | <p><i>A Terrific Photo - has superb visual appeal, a great composition - sharp where required, well defined, technically correct. The image stands out above the rest at the level being judged. The Judge considers this image worthy of entering into a competition. You should be congratulated on achieving a great result.</i></p> | Gold |
| 7 Gold | <p>Most judging criteria are expertly handled. A very strong image displaying a high level of excellence in art photography. Successful visual communication has been achieved.</p> | | |
| 6 Silver | <p>Some elements are very good and the technical standard is high. A strong image with good evidence for classification as art photography. Successful visual communication has been achieved.</p> | | |
| 5 Bronze | <p>Sound image with at least one strong element. Approaches art photography - message present but not strong. Any flaws are minor or compensated by other successful elements. Evidence of intent to combine skill and artistry.</p> | <p><i>A Great Photo - great visual appeal, most aspects of technical correction - with some small effort(s) - would make a competition image.</i></p> | Silver |
| 4 | <p>Possibly no flaws but no significant strengths. Content and medium may be acceptable but message is not clear or strong. Centre of interest usually obvious. Usually technically good - often call a record shot.</p> | <p><i>A Good Photo - worthy of a mention and artistically interesting. Some aspects could be improved, but you are on the right track!</i></p> | Bronze |
| 3 | <p>Some attempt has been made to control content and medium. Needs more effort to convey message and meaning. Centre of interest may not be clear. Flaws and/or distractions may be evident.</p> | | |
| 2 | <p>Quality of content and medium is not adequate. Improvement required in the craft of photography. Little attempt at deliberate composition or light handling. Flaws and distractions may be present. Snapshot quality</p> | | |
| 1 | <p>Little evidence of good camera skills An unacceptable image for a photographic exhibition No indication of the centre of interest. Flaws and distractions usually present.</p> | | |